

A Collection of Stock Percussion Exercises

Book 1- The Most Basic of Basics

Part I Legato's and Singles

Part II Accents and Grids

Part III Diddles and Rolls

Part IV Stick Control

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Please Distribute Freely!

Send comments to inthearc@yahoo.com

Part I

Legato's and Singles

"Eight On A Hand"

Musical notation for "Eight On A Hand" in 4/4 time. The staff contains eight measures of eighth-note patterns. The first four measures are grouped by a brace and labeled 'R', and the next four measures are grouped by a brace and labeled 'L'. The final measure is a quarter rest labeled 'R'.

R _____ L _____ R _____ L _____ R

"8-8-16"

Musical notation for "8-8-16" in 4/4 time. The staff contains eight measures of eighth-note patterns. The first four measures are grouped by a brace and labeled 'R', and the next four measures are grouped by a brace and labeled 'L'. The final measure is a quarter rest labeled 'R'.

R _____ L _____ R _____ R
L _____ R _____ L _____

"Hup-Dup (Version 1)"

Musical notation for "Hup-Dup (Version 1)" in 4/4 time. The staff contains eight measures of eighth-note patterns. The first four measures are grouped by a brace and labeled '3', and the next four measures are grouped by a brace and labeled '3'. The final measure is a quarter rest.

R L R L R L ... _____

"Hup-Dup (Version 2)"

Musical notation for "Hup-Dup (Version 2)" in 4/4 time. The staff contains eight measures of eighth-note patterns. The first four measures are grouped by a brace and labeled '3', and the next four measures are grouped by a brace and labeled '3'. The final measure is a quarter rest.

R L R L R L ... _____

Part III

Diddles/Rolls

"Double Beat" (By Fred Sanford)

R _____ L _____ R _____ R
L _____ R _____ L _____

"Irish Spring"

R RR RR RR R R RR RR RRLR L LL LL LL L L LL LL LLRL

R RR RR RR RRLR L LL LL LLRL R RR RR RRLR L LL LL LLRL

R RRLR LLRL R RRLR LLRL RRRLRRRLLL RLLRLLRLL

"Shups"

R _
L _

R _
L _

R _
L _

"Gallop"

RRLRRLRRLRRL RLLRLLRLLRLL RRLRRLRLLRLL RRLRRLRLLRLL

RRLRLLRRLRLL RRLRLLRRLRLL RLLRLLRLLRLL R

"Triplet Diddle" (Blue Devils Drum and Bugle Corps)

Musical notation for "Triplet Diddle" (Blue Devils Drum and Bugle Corps). The piece is in 12/8 time, indicated by the time signature at the beginning. It consists of three staves of music. The first two staves contain continuous eighth-note triplets. The third staff concludes with a final triplet followed by a quarter rest and a quarter note.

"16th Note Diddles/Rolls"

Musical notation for "16th Note Diddles/Rolls". The piece is in 4/4 time, indicated by the time signature at the beginning. It consists of six staves of music. Each staff contains continuous sixteenth-note patterns. The first five staves feature a steady stream of sixteenth notes, while the sixth staff concludes with a final sixteenth-note pattern followed by a quarter rest and a quarter note.

"Hugga-Digga Burr"

Musical notation for "Hugga-Digga Burr". The piece consists of two staves of music. The first staff contains continuous eighth-note patterns. The second staff features eighth-note patterns with accents (>) placed above the notes, followed by a final eighth-note pattern, a quarter rest, and a quarter note.

Part IV

Stick Control

"16th Note Stick Control" (8 basic patterns)

R L R L R L R L R L R L R L R L R R L L R R L L R R L L R R L L

R L R L R L R L R L R L R L R L R L R R L R L L R L R R L R L L

R L R L R L R L R L R L R L R L R L L R R L L R R L L R R L L R

R L R L R L R L R L R L R L R L R L L R L R R L R L L R L R R L

R L R L R L R L R L R L R L R L R R R L R R R L R R R L R R R L

R L R L R L R L R L R L R L R L R L L L R L L L R L L L R L L L

R L R L R L R L R L R L R L R L R R R L R L L L R R R L R L L L

R L R L R L R L R L R L R L R L R R R L L L L R R R L L L L

"4 Basic Triplet Stick Control Patterns"

Play check, then 1, check, 2, etc..

Check 1. 2.

R L R L R L R L R L R L R R L L R R L L R R L L R L L R R L R L L R R L

3. 4.

R L R R L L R L R R L L R R R L L L R R R L L L R

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"7/8" Paradiddle

R L R R L R L L R L R R L L R L R R L R L L R L R R L L

R L R R L L R L R R L R L L R L R R L L R L R R L R L L R

Part V

Timing

"16th Note Timing" (12 basic patterns)

The image displays 12 musical patterns for 16th note timing, each consisting of a staff with a treble clef and a common time signature (C). The patterns are arranged in a vertical sequence. Each pattern is followed by a line of rhythmic notation (R for right foot, L for left foot) indicating the sequence of foot strikes. The patterns are as follows:

- Pattern 1: R L R L R L R L R L R L R L R R R R
- Pattern 2: R L R L R L R L R L R L R L L L L
- Pattern 3: R R R R
- Pattern 4: L L L L
- Pattern 5: R L R L R L R L
- Pattern 6: L R L R L R L R
- Pattern 7: R L R L R L R L
- Pattern 8: R L R L R L R L
- Pattern 9: R L R L R L R L
- Pattern 10: R R L R R L R R L R R L
- Pattern 11: R L L R L L R L L R L L L
- Pattern 12: L R L L R L L R L L R

Part VI

Flams

"Flam Accent Breakdown(s)"

Lead hand for accents on 1

Follow hand for accents on 1

Musical notation for Flam Accent Breakdown(s) in 12/8 time. It consists of four staves. The first staff is the lead hand, and the second through fourth are the follow hand. Each staff contains a sequence of eighth notes with accents (>) on the first beat of each measure. The first staff has a 12/8 time signature. The piece ends with a double bar line and repeat dots.

"Flam Tap Breakdown"

Musical notation for Flam Tap Breakdown in common time (C). It consists of two staves. The first staff is the lead hand, and the second is the follow hand. The first staff has a C time signature. The second staff has rhythmic markings: R R R, L L L, R R R, L L L, R. The piece ends with a double bar line and repeat dots.

"Inverted Flam Tap Breakdown"

Musical notation for Inverted Flam Tap Breakdown in common time (C). It consists of two staves. The first staff is the lead hand, and the second is the follow hand. The first staff has a C time signature. The second staff has rhythmic markings: R L L R, R R R, L L L, R. The piece ends with a double bar line and repeat dots.

"Huggida-Chuggida"

1. Constant 2. Rudiment

Musical notation for Huggida-Chuggida in 6/8 time. It consists of three staves. The first staff is the lead hand, and the second and third are the follow hand. The first staff has a 6/8 time signature. The second staff has rhythmic markings: RR LL. The piece ends with a double bar line and repeat dots.

Huggida Chuggida an exercise that gives you a constant (flam accents) followed by a changeable rudiment (typically the first rudiment played is the flam tap). The rudiment can be rolls, sextuplets, or anything else that will fit in the space of one quarter note.